

UL Lafayette Study Abroad Course Proposal Form (For Faculty Use)

Name: _____

Department: _____

College: _____

Email Address: _____

Telephone Number(s): _____

Department Head's Name: _____

Department Head's Email Address: _____

Location/Site (example, Paris): _____

Please propose *two* courses from your department/program's catalog; you may propose any courses that you are qualified to teach during the regular summer program but what you propose will affect your ability to recruit students for the programs. Relevant factors include junior or upper division requirements, prerequisites and student demand. If you have questions about what courses may be appropriate, please contact the program director, Dr. Keith Dorwick, at kdorwick@yahoo.com.

The descriptions below should address the resources (museums, factories, hospitals, etc.) that necessitate that these courses be taught abroad. You must hold at least the master's degree to teach in the program. Adjuncts (including graduate assistants) are invited to apply for teaching positions. We routinely ask department heads of faculty to approve study abroad courses in whatever manner already established by faculty departments and colleges.

The section on Academic Rationale should indicate how these courses are rigorous courses that offer full academic credit towards a UL Lafayette degree. Course titles and the blurbs at the bottom of each page should be written in such a way as to be interesting and exciting to students. They will be used as the basis for study abroad materials produced by the office, including our website. Please *print out* this form after saving it and send it to:

Ms. Pat Mouille'
Assistant to the Director
UL Lafayette Study Abroad Programs
c/o Modern Languages, Griffin Hall, Room 437

In addition, please email a saved copy of this form to: studyabroad@louisiana.edu

Course Number One Title: _____

(example: The Bible, the Louvre and Paris)

Course Number and Rubric:

(example: Scripture and Literature, English 370; include all information for crosslisted courses).

Academic Rationale. Please include descriptions of the use of local resources, such as museums and other sites; discuss intended assignments including any work done upon the return of the students to Louisiana. This section will be used by the committee to determine the academic rigor of courses. It is not intended to be read directly by students:

Publicity/Description for students. This section should use non-academic language and is intended for use in brochures and the program website to encourage students to attend:

Course Number Two Title: _____

(example: The Bible, the Louvre and Paris)

Course Number and Rubric:

(example: Scripture and Literature, English 370; include all information for crosslisted courses).

Academic Rationale. Please include descriptions of the use of local resources, such as museums and other sites; discuss intended assignments including any work done upon the return of the students to Louisiana. This section will be used by the committee to determine the academic rigor of courses. It is not intended to be read directly by students:

Publicity/Description for students. This blurb should use non-academic language and is intended for use in brochures and the program website to encourage students to attend: